

Programme: Research workshops

Day 1 – Thursday 12 May 2022

ETH Zürich, Zentrum – Alumni Pavillon (MM C 78.1)

09:00 – 11:00

Landscape and Ideologies
Guest Critic: TBA

Niki Rhyner

Umstrittene Industrialisierung: Berge, Wirtschaft, Kultur aus wissenshistorischer Perspektive.

Danae Leitenberg

Contested and Silenced Futures: Infrastructural Growth and Exclusive Democracy in the Swiss Alps.

Michael Schmölz

Alpine Aufhebungen.

Martina Motta

The Alps and infrastructure. The forest as an element of conflict.

11:30 – 13:00

Social and Cultural Aspects of Hydroelectricity
Guest Critic: Emmanuel Reynard, UNIL Lausanne

Moussa Belkacem

Reconstruction as compensation : A comparative study of two contemporary and precursor Alpine cases – Tignes and Curon.

Sebastien de Pretto

Connecting the Alpine Damscape: Transnational Networks of Reservoir Construction at the Lac d'Emosson and the Lago di Zoccolo, 1953-1974.

Elena Longhin

Alpine Transition Infrastructures and challenges in the warming climate regime.

14:30 – 16:00

Memories of and Imaginaries for Exhausted Landscapes
Guest Critic: Metaxia Markaki, ETH Zürich

Gianluca Lanfranchi

Deindustrialized Alps. The future of Alpine's industrial ruins between local and global imaginaries.

Jean Chamel

Collapsing Landscapes. Rearrangements of Sensitive, Ritualized and Aesthetic Relationships with the High Alpine Mountains.

Francesca Mazza

The impacts of tourism infrastructures on the Alta Valtellina Alpine Landscape: Exploiting global events to trigger sustainable strategies of local development.

16:30 – 18:00

Infrastructure, between Technology and Aesthetics
Guest Critic: Aisling O'Carroll, The Bartlett School of Architecture

Doris Hallama

Lawinenverbauung zwischen Technologie und Ästhetik.

Sarem Sunderland

The construction of a hydroelectric landscape - Spatial projects for Lake Sihl (1897-1937).

Maddalena Napolitani

Painting the Alpine Landscape between Earth sciences and national identity in the 19th century: the case of the French painter Claude Hugard (1816-1885).

Programme: Research workshops

Day 2 – Friday 13 May 2022

ETH Zürich, Zentrum – Alumni Pavillon (MM C 78.1)

08:30 – 10:30

Tourist Infrastructure and the Perception of a Nation
Guest Critic: TBA

Isabelle Fehlmann

Chase Galis
Alice Riegler

Caterina Franco

Grenzen trennen, Strassen verbinden» – die motorisierte Passstrasse als kulturgeschichtliche Referenz für die Beziehung zu Land und Landschaft.
History of electrification; artificial lighting, history, infrastructure.
International efforts for Alpine landscape conservation: The British opposition to the Matterhorn railway project 1900–1960.
Des stations de ski en site vierge? A cross-border history of the interactions between tourist infrastructure projects and high-altitude environments, in the French and Swiss Alps (1960–1970).

10:45 – 12:15

Landscape as Archive (EN)
Guest Critic: Michael Falser, TU München

Nicole de Lalouvière
Rune Frandsen

Marco Ferrari

Enduring resilience through periods of material and technical change.
Secondary infrastructure exposed: the temporary settlements of La Grande Dixence (1950–1962).
Conflict ecologies: new heritage imaginaries for the WWI mountain forts.

Programme: Keynote Round tables

Day 2 – Friday 13 May 2022
ETH Zentrum – lecture Hall HG E 5

13:45 – 13:55

Introductory words: Günther Vogt (DE)

13:55 – 14:45

Keynote speech: Markus Ritter, Ecologist (DE)

14:45 – 16:15

Runder Tisch 1: Images in Dialogue

Aisling O'Carroll, The Bartlett School of Architecture

Elisabeth Joris, unabhängige Historikerin

Etienne Wismer, Förderverein Emil Zbinden

Seraina Renz, ETH Zürich & Bibliotheca Hertziana Max-Planck-

Institut für Kunstgeschichte

Moderation: Karin Salm

16:45 – 18:15

Runder Tisch 2: Neue Bilder als spekulative Antizipation

Aita Flury, Architektin

Günther Vogt, ETH Zürich

Rolf Weingartner, em. Universität Bern

Thomas Kissling, Vogt Landschaftsarchitekten AG

Moderation: Karin Salm

18:15

Schlusswort + Apéro riche