Programme: Research workshops

Day 1 – Thursday 12 May 2022
ETH Zürich, Zentrum – Alumni Pavillon (MM C 78.1)

09:00 – 11:00 Landscape and Ideologies
Guest Critic: TBA

Danae Leitenberg Contested and Silenced Futures: Infrastructural Growth and Exclusive Democracy in the Swiss Alps.
Michael Schmölz Alpine Aufhebungen.
Martina Motta The Alps and infrastructure. The forest as an element of conflict.

11:30 – 13:00 Social and Cultural Aspects of Hydroelectricity
Guest Critic: Emmanuel Reynard, UNIL Lausanne

Moussa Belkacem Reconstruction as compensation : A comparative study of two contemporary and precursor Alpine cases – Tignes and Curon.
Elena Longhin Alpine Transition Infrastructures and challenges in the warming climate regime.

14:30 – 16:00 Memories of and Imaginaries for Exhausted Landscapes
Guest Critic: Metaxia Markaki, ETH Zürich

Gianluca Lanfranchi Deindustrialized Alps. The future of Alpine's industrial ruins between local and global imaginaries.
Jean Chamel Collapsing Landscapes. Rearrangements of Sensitive, Ritualized and Aesthetic Relationships with the High Alpine Mountains.
Francesca Mazza The impacts of tourism infrastructures on the Alta Valtellina Alpine Landscape: Exploiting global events to trigger sustainable strategies of local development.

16:30 – 18:00 Infrastructure, between Technology and Aesthetics
Guest Critic: Aisling O’Carroll, The Bartlett School of Architecture

Doris Hallama Lawinenverbauung zwischen Technologie und Ästhetik.
Sarem Sunderland The construction of a hydroelectric landscape - Spatial projects for Lake Sihl (1897-1937).
Maddalena Napolitani Painting the Alpine Landscape between Earth sciences and national identity in the 19th century: the case of the French painter Claude Hugard (1816-1885).

Symposium Alpine Landscapes in Transformation
Version of the 6.04.2022
12-13 May 2022, ETH Zürich
### Programme: Research workshops

**Day 2 – Friday 13 May 2022**  
**ETH Zürich, Zentrum – Alumni Pavillon (MM C 78.1)**

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<tr>
<th>Time</th>
<th>Topic</th>
<th>Speakers</th>
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<td>08:30 – 10:30</td>
<td>Tourist Infrastructure and the Perception of a Nation</td>
<td>Isabelle Fehlmann</td>
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<td>Guest Critic: TBA</td>
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<td></td>
<td>Grenzen trennen, Strassen verbinden – die motorisierte Passstrasse als</td>
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<td>kulturgeschichtliche Referenz für die Beziehung zu Land und Landschaft.</td>
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<td>History of electrification; artificial lighting, history, infrastructure.</td>
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<td>International efforts for Alpine landscape conservation: The British</td>
<td>Chase Galis</td>
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<td>opposition to the Matterhorn railway project 1900–1960.</td>
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<td>Des stations de ski en site vierge? A cross-border history of the</td>
<td>Alice Riegler</td>
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<td>interactions between tourist infrastructure projects and high-altitude</td>
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<td>10:45 – 12:15</td>
<td>Landscape as Archive (EN)</td>
<td>Nicole de Lalouvière</td>
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<td>Guest Critic: Michael Falser, TU München</td>
<td>Rune Frandsen</td>
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<td>Enduring resilience through periods of material and technical change.</td>
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<td>Secondary infrastructure exposed: the temporary settlements of La</td>
<td>Marco Ferrari</td>
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<td>Conflict ecologies: new heritage imaginaries for the WWI mountain forts.</td>
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Day 2 – Friday 13 May 2022
ETH Zentrum – lecture Hall HG E 5

13:45 – 13:55  Introductory words: Günther Vogt (DE)

13:55 – 14:45  Keynote speech: Markus Ritter, Ecologist (DE)

14:45 – 16:15  Runder Tisch 1: Images in Dialogue
Aisling O’Carroll, The Bartlett School of Architecture
Elisabeth Joris, unabhängige Historikerin
Etienne Wismer, Förderverein Emil Zbinden
Seraina Renz, ETH Zürich & Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte
Moderation: Karin Salm

16:45 – 18:15  Runder Tisch 2: Neue Bilder als spekulative Antizipation
Aita Flury, Architektin
Günther Vogt, ETH Zürich
Rolf Weingartner, em. Universität Bern
Thomas Kissling, Vogt Landschaftsarchitekten AG
Moderation: Karin Salm

18:15  Schlusswort + Apéro riche